

The group of authors of “Tales of Institutioning and Commoning” includes five individuals who, before authoring this paper, have been connected in small groups through an history of at least three different research projects over the course of more than five years. The biographies of the authors and of the research projects span over two continents, multiple countries, and a variety of languages, both spoken and listened to, understood or not. There is no uniqueness in this description, as it reflects academic and design work in the interconnected world of global production, but there is individuality, the situated perspective of the bodies who have materially engaged with the production process of this specific academic paper. Institutionally, these individuals are known as Maurizio Teli, Marcus Foth, Mariacristina Sciannamblo, Irina Anastasiu, and Peter Lyle. The following few lines provide general information on them.

Maurizio Teli is Associate Professor in “Techno-Anthropology and Participation” at Aalborg University, Denmark. He researches the intersection between commoning practices, participatory design, and institutioning, with a particular focus on inequalities and non-capitalist forms of life. He has been involved in PDC since 2006.

Marcus Foth is a passionate wombassador and beekeeper and Professor of Urban Informatics in the QUT Design Lab, Brisbane, Australia. He is also an Honorary Professor in the School of Communication and Culture at Aarhus University, Denmark. Marcus brings together people, place, and technology with a keen interest in cities and sustainability. He presented his first PDC paper in 2004.

Mariacristina Sciannamblo is research fellow at Sapienza University of Rome, Department of Communication and Social Research. Her research lies at the intersection of Science and Technology Studies, Feminist Technoscience, and Participatory Design. She has been involved in PDC since 2016 .

Irina Anastasiu is a postdoc at the QUT Design Lab, Brisbane, Australia. Irina researches the practices and tensions between actors in the production of the (smart) city and urban innovation to foster systemic change through the lenses of the right to the city, technological sovereignty and participatory design. This is her first but highly enthusiastic involvement with the PDC community.

Peter Lyle is a postdoc with the Computer Mediated Activity group in the Department of Computer Science, Aarhus University, Denmark. He researches the multiplicity of technology and people that comprise community activity, and how the roles they take change over time. He has been involved with the PDC community since 2016.