Rachel Charlotte Smith is Associate Professor at the Dept. of Digital Design and Information Studies at Aarhus University. Her research focuses on participatory and design anthropological modes of research, social transformation and future making.

Heike Winschiers-Theophilus is a Professor in Computer Science at the Namibia University of Science and Technology. Her work revolves around community-based co-design with indigenous and marginalised people. She promotes a transcultural approach to technology design.

Asnath Paula Kambunga is a Marie Curie PhD fellow at the Dept. of Digital Design and Information Studies at Aarhus University. Her research interest lies in working with youth communities and collaborative explorations of future memories making.

Sarala Krishnamurthy is a professor at the Department of Communication in the Faculty of Human Sciences at the Namibia University of Sciences and Technology. She teaches at the Post Graduate level and supervised more than 20 Masters and 8 PhDs. She has published widely and presented papers at international conferences. She is working on two major projects: 1. P3ICL project, funded by EU, for preserving indigenous culture and languages, and 2. Herero Genocide Narratives.