

Kristine Samson is an urbanist and associate professor at Visual Culture & Performance Design, Department of Communication and Arts, Roskilde University, Denmark. Her research interests cover art, design and activism in urban space and in particular how activism, art and citizens can co-create and negotiate urban space. She is an arts-based researcher, working with embodied and site-responsive methodologies such as sound mapping, choreography, film-making and walking. She curated, among other projects, "Fluid States—Fluid Sounds" (2015), and is currently working on critical spatial practices engaging with performing citizenship, embodied forms of activism and participation and citizens' instituent practices in the city.

Michael Haldrup. Ph.D. Professor (w/sr) in Visual Culture and Performance Design, Department of Communication and Arts, Roskilde University. Numerous publications on visual/material culture/methodologies, mobilities and performance, among others the co-authored books *Tourism, Performance and the Everyday* (Routledge 2010) and *Performing Tourist Places* (Ashgate 2003). Curatorial work and research also in relation to cultural institutions and citizenship (see fx *Experimental Museology* (co-edited, Routledge forthcoming) and *ourmuseum.dk*). Recent work focuses on design-activism and "making", speculative futures and pasts, as well as arts-based and "non-representational" approaches to embodiment, performance and citizenship.

Marcella Arruda - Through installations, urban interventions, performances and pedagogical programs, Marcella explores the performativity of landscapes, rituals of temporal spatialities and symbolic construction. Graduated in architecture and urbanism at Escola da Cidade (São Paulo, BR) and at Interactive Media Design at Royal Academy of Arts (Den Haag, ND), she works at the intersection of art, architecture, politics and education. Currently she has withdrawn from the city and is practicing collaborative and environmental ways of co-existence. Is Project's Director on The City Needs You Institute.