

**Abrahán Rodríguez Buendía (Mexico City, 1987)**

Mexican architect graduated from the National Autonomous University of México (2011) with a master's degree in urban planning from the same university (2013). Specialist in participatory design and Social Production of the Habitat. Since 2012 he has coordinated groups to carry out participatory technical advisory work for housing in communities of Morelos, State of Mexico, Mexico City and Michoacán. He is a professor of participatory design in the housing specialty at UNAM and has been a subject professor at La Salle Morelia University. He coordinated the team that applied to the Palo Alto Cooperative (Mexico City, 1973) for the 2016 Venice Biennale to represent Mexico and in the Floor-Pilot samples (2016) at the Franz Mayer museum. Collaboration in the Habitat Social Production groups of HIC-AL (Habitat International Coalition of Latin America). Since 2012, she has provided participatory technical advice from *"Hábitat para el buen vivir"* organization. He currently coordinates a team that designs and builds the renovation of the Palo Alto Cooperative's hall, which he has accompanied as a technical advisor since 2015.