

Raquel Noronha is designer and PhD in Anthropology (PPCIS-UERJ, 2015). Adjunct Professor and current Head of Design and Technology Department at Federal University of Maranhão, where she is a member of the Graduate Program in Design. Leader of the NIDA – Research group in innovation and design anthropology (CNPq), develops research in the areas of cultural identity and heritage, participatory design, relation design-materials-crafts. She directed the documentary *By hand and fire* (2014), author of the books *Identity is value: the productive chains of Alcântara - MA* (2011); *In the heart of Praia Grande* (2015) and coauthor of *Crafts in Maranhão: practices and senses* (2016) and *Knowledge Sifting: cartographic and practice in Maranhão Low Lands* (2017). Recently took part as Visiting Researcher within the “Knowing From the Inside (KFI): Anthropology, Art, Architecture and Design”, coordinated by Prof. Tim Ingold, in the University of Aberdeen.

Camila Aboud is Master in Design (PPGDg/UFMA, 2019 - Federal University of Maranhão, with FAPEMA scholarship). She is graduated in Business administration (ESPM, 2005). She is researcher of NIDA – Research group in innovation and design anthropology (CNPq). She is Coauthor from *Knowledge Sifting: cartographic and practice in Maranhão Low Lands* (2017) and *Perspectives in Design Research: Studies based on Literature Systematic Review* (2017).

Raiama Portela is Master in Design (PPGDg/UFMA, 2018 - Federal University of Maranhão, with CAPES scholarship). Graduated in Design (UFMA, 2014). She is researcher of NIDA – Research group in innovation and design anthropology (CNPq). Her research is focused on Design and Craft, Design Methodologies and relations between Designer-researcher and Research field, from reflections of design anthropology. Coauthor from *Knowledge Sifting: cartographic and practice in Maranhão Low Lands* (2017). Actually she is researcher on a mapping project and documentation from maranhense craft.