Racism Untaught is focused on cultivating learning environments for people both in industry and in academia to further explore issues of race and racism, from the obvious to the invisible. It provides a reason for why it is necessary to create a framework for identifying, contextualizing, and re-imagining forms of racialized design. It is imperative that design educators and organizations possess the tools necessary to foster conversations and learning environments with a focus on diversity, inclusion, and equity.

Racialized design will be analyzed through conversations focused on the ethics of knowing, shared vocabulary, and identifying racialized design on an international stage. The ability to identify and discuss the overgeneralization of historically powerless communities is imperative to guide the social shift in participatory design. Through the use of community agreements and a sharing of vocabulary, this conversation will allow participants to: 1) speak to their own social experiences with racialized design, or 2) convey knowledge and validation of said experiences. The learning of a shared vocabulary narrowing in on multiple elements of racialized design would enable collaborative partners from multiple disciplines to change patterns, working together to deter the continuum of this overgeneralization.

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