

Shana Agid is an artist/writer, designer, teacher, and scholar-activist whose work focuses on relationships of power and difference in visual, social, and political cultures. Her collaborative design practice focuses on exploring possibilities for self-determined services and systems through teaching and design research. Her writing on design, politics, and pedagogy has been published in journals including *Design Studies* and *Design and Culture* and in edited books focusing on practice-led research and design ethics. She is an Associate Professor of Arts, Media, and Communication at Parsons School of Design in New York, US and holds an MFA in Printmaking and Book Arts and MA in Visual and Critical Studies from California College of the Arts (CCA) and a Ph.D. in Design from the Royal Melbourne Institute of Technology (RMIT).

Yoko Akama is Associate Professor in the School of Design, RMIT University, Australia. Her practice is shaped by various Japanese philosophies of between-ness and mindfulness, to consider how plural futures can be designed together. She is a recipient of several national and international awards for collaborative work with self-determining Indigenous nations and regional communities preparing for disaster. Current works include a co-authored book on *Uncertainty and Possibility* (2018) by Bloomsbury, and co-leading Designing Social Innovation in Asia-Pacific network (<http://desiap.org/>).